

CAMDEN ART GALLERY – London

International Collective Exhibition, 29th October – 18th November 2010

OTTAVIA RISPOLI

Ottavia likes painting the invisible world through visible things, she is extremely good at it : she transmits the essential with a meticulous attention to the brightness that catches every change of colors.

Not only does she portray figures and objects with audacity and objectivity but she also depicts the essential form and subject in a realistic scheme shaped by the light and the air.

But her mysterious objects and figures result masterfully well disguised as figure, logic and reality.

Worlds without courses, spaces without names, transparent times and a multitude of figures and ideas, man, woman that compose a solemn, fantastic iconology expressed through Ottavia's paintings.

As soon as our eyes penetrate the depth of her wooded painted speeches, it appears signs, organic sensations, ideas, noises and some other indication of dimensional deviation.

Although her work is produced by her imagination, the dimension, volume of figures and color provoke signs of pain, semidarkness, emptiness, defied humanity, as well as the conceptual transgression, eroticism, fantasy, magic and certainly the revelation.

Planes sublimated in planes support the conceptual reading of her paintings.

By investigating and analyzing the description of her plastic message, I admit that it is like having entered a church, a strange temple or some parallel dimension, her compositions suddenly seize you in a fundamental breath: the analyse and the judgment.

Ottavia has the ability to compose her own clean, clear outlines made of rational principles, considering that her paintings navigate between the deep waters of the human psyche and the conceptual perversion.

She represents the actual explosion of the being opposite to the yoke of the reality, as a result of the perseverance of her message, in which one can believe without any doubt. Finally Ottavia's artwork exude light that embraces as solid as fine shapes.

ROSE MARIE BELLEMUR

Art Critic